Production No. 5F11

The Simpsons

"DAS BUS"

Written by

David S. Cohen

Created by
Matt Groening

Developed by
James L. Brooks
Matt Groening
Sam Simon

This script is not for publication or reproduction. No one is authorized to dispose of same. If lost or destroyed, please notify Script Department.

THE WRITING CREDITS MAY NOT BE FINAL AND SHOULD NOT BE USED FOR PUBLICITY OR ADVERTISING PURPOSES WITHOUT FIRST CHECKING WITH TELEVISION LEGAL DEPARTMENT.

Return to Script Department
20TH CENTURY FOX TELEVISION
10201 W. Pico Boulevard
Los Angeles, California 90035

RECORD

Date 6/30/97

NOTE: FOR RECORD ONLY

"DAS BUS"

Cast List

HOMER.....DAN CASTELLANETA

MARGE.....JULIE KAVNER

BART.....NANCY CARTWRIGHT

LISA.....YEARDLEY SMITH

GOD.....HARRY SHEARER

NOAH.....DAN CASTELLANETA

KENT BROCKMAN.....HARRY SHEARER

PRINCIPAL SKINNER.....HARRY SHEARER

MILHOUSE.....PAMELA HAYDEN

WENDELL.....PAMELA HAYDEN

KIDS.....NANCY CARTWRIGHT/
.....YEARDLEY SMITH/PAMELA HAYDEN/
.....RUSSI TAYLOR/TRESS MACNEILLE

RALPH.....NANCY CARTWRIGHT

CHIEF WIGGUM.....HANK AZARIA

OTTO.....HARRY SHEARER

NED FLANDERS.....HARRY SHEARER

SINGING CHILDREN.....NANCY CARTWRIGHT/
.....YEARDLEY SMITH/PAMELA HAYDEN
.....RUSSI TAYLOR/TRESS MACNEILLE

NELSON.....NANCY CARTWRIGHT

MARTIN.....RUSSI TAYLOR

LEWIS.....TRESS MACNEILLE

SHERRI.....RUSSI TAYLOR

TERRI.....RUSSI TAYLOR

TALK BOX.....HANK AZARIA

CHINESE SAILOR #1.....DAN CASTELLANETA

CHINESE SAILOR #2.....HANK AZARIA

COMIC BOOK GUY.....HANK AZARIA

BILL GATES.....HANK AZARIA

BOAR.....DAN CASTELLANETA

JAMES EARL JONES.....HARRY SHEARER

DAS BUS

by

David S. Cohen

ACT ONE

FADE IN:

ON TV **SCENE 1**

An epic bible movie is in progress. NOAH, played by Troy McClure, gazes at the sky. A cloud flashes.

GOD (O.S.)

Noah! Thou shalt buildst thyself an ark measuring 300 cubits in length.

NOAH

(SCRIBBLING ON TABLET) 300 cubits... give or take.

GOD (O.S.)

(THUNDER CRACK) EXACTLY 300! And thou shalt takest two of every creature...

NOAH

Two creatures...

GOD (O.S.)

(THUNDER CRACK) Two of every creature!

NOAH

(SURPRISED) Even stink beetles?

GOD (O.S.)

(ANGRY) Especially stink beetles!

SCENE 1 (CONT'D)

A bolt of **LIGHTNING** just misses Noah. WIDEN to reveal we are...

INT. SIMPSON HOUSE - LIVING ROOM - NIGHT

The FAMILY is glued to the TV.

BART

God rules! I love this movie.

HOMER

(EATING POPCORN) Yeah. It's way better than the book.

MARGE

(LOOKING AT WATCH) Ooh, it's so late. You kids have to go to bed.

BART

But the flood's only knee-high! At least let us watch 'til the midgets drown.

LISA

Yeah, Mom, c'mon. You let us stay up to watch Troy McClure in such other bible epics as "David vs. Super Goliath" and "Suddenly, Last Supper."

BART

Go, Lis! Way to cite precedent!

Bart gives Lisa the **HIGH-FIVE**.

MARGE SCENE 1 (CONT'D)

(RELUCTANT) All right. You can stay up late tonight. But tomorrow everyone's going to bed at five o'clock.

HOMER

Woo hoo!

DISSOLVE TO:

INT. SIMPSON HOUSE - LIVING ROOM - HOURS LATER

The bleary-eyed family is still watching the movie.

LISA

(SUSPICIOUS) Wait a second... I think it's been raining for 41 days.

HOMER

Quiet. God looks like he has something important to say.

ON TV

The sun has finally broken through the clouds, as Noah and his wife prepare to leave the ark.

GOD (O.S.)

Go forth, Noah, and remember these words--

God shrinks to 1/3 of the screen, pushed over by Kent BROCKMAN at his news desk.

KENT BROCKMAN SCENE 1 (CONT'D)

You've seen the movie, now meet a real-life Noah. Only this Noah has been accused of killing two of every animal... at the zoo! Coming up next, on A.M. Springfield!

We hear **CHEESY MORNING SHOW MUSIC**. A surprised Marge looks at her watch.

MARGE

Oh my goodness! That was a long movie. It's time for school! Let's go! Let's go!

The kids exit. Marge turns to see Homer on the phone.

HOMER

(INTO PHONE) I can't make it in today, Mr. Burns. I have Smallpox... Well, it wasn't wiped out in my house.

INT. SCHOOL - ACTIVITY ROOM - LATER **SCENE 2**

A banner reads "Model U.N. Club". All our favorite kids are there -- WENDELL, Lewis, Bart, Lisa, MILHOUSE, MARTIN, NELSON, RALPH, SHERRI, and TERRI. Each wears the native costume of a different land. (They have nameplates on their desks displaying their countries' names. Sherri and Terri are Trinidad and Tobago.) The desks are arranged in a semi-circle, and PRINCIPAL SKINNER stands in the center.

PRINCIPAL SKINNER

Okay, delegates. You leave tomorrow for the statewide model U.N., so this is our last chance to bone up. And bone we will.

LISA SCENE 2 (CONT'D)

(GIGGLES)

BART

Oh, grow up, Lis.

PRINCIPAL SKINNER

(TO MARTIN) Finland, let's see that native dance.

Martin folds his arms and begins dancing a jig-like dance. The kids **CLAP** along.

PRINCIPAL SKINNER (CONT'D)

Smile more... Work that pelvis... Too much smile... Sit down.

Martin sits down.

PRINCIPAL SKINNER (CONT'D)

(TO MILHOUSE) Poland, tell us about your nation's achievements.

MILHOUSE

Well, uh, I heard they sent a rocket to the sun once, at night. And there was that submarine with the screen doors--

PRINCIPAL SKINNER

(SHAKES HEAD) Young man, you need to do some serious boning.

Everyone but Lisa **LAUGHS**.

BART

Lighten up, Lis.

PRINCIPAL SKINNER

(TURNS TO BART) Okay, Libya. Exports.

BART SCENE 2 (CONT'D)

(ENTHUSIASTIC) Yes, sir, you American pig.

PRINCIPAL SKINNER

(PLEASED) Nice touch.

Bart shuffles a few papers on his desk.

BART'S POV

The pages are blank. He pretends to read from them.

BART

(CLEARS THROAT) The exports of Libya are numerous in amount. One thing they export is corn, or as the Indians call it, maize.

Lisa rolls her eyes.

BART (CONT'D)

Another famous Indian was Crazy Horse. In conclusion, Libya is a land of contrasts. Thank you.

Bart sits down.

WENDELL (O.S.)

(PINCHED NASAL SOUND) Ow!

We PAN to reveal Nelson (Japan) pinching Wendell's nose with a pair of chopsticks.

WENDELL

I can't breathe. Please stop him.

PRINCIPAL SKINNER

I'd like to, but I'm afraid he has diplomatic immunity.

LISA SCENE 2 (CONT'D)

(RAISES HAND) Point of order. If we want to learn anything, we must respect...

BART

Point of odor. Lisa stinks.

KIDS

Leave her alone! / He started it! / You're not the boss of me! / Etc.

RALPH

(SINGS OVER HUBBUB) Oh, Ca - na - da...

PRINCIPAL SKINNER

(BANGING SHOE ON DESK) Order, order! Do you kids want to be like the real U.N., or do you just want to squabble and waste time?

EXT. SCHOOL - PARKING LOT - NEXT MORNING **SCENE 3**

The kids are boarding the school bus, which has a banner that reads: "Model U.N. -- Order At Any Cost." There is a drawing of an angry-looking, heavily-armed DOVE of peace. OTTO sits in the driver's seat, listening to his Walkman. Skinner, Marge, CHIEF WIGGUM, and the other parents look on.

MARGE

Have a great weekend, kids! Be nice to the underprivileged countries.

CHIEF WIGGUM

Good luck, Ralph! If your nose starts bleeding, it means you're picking too much. Or not enough.

INT. BUS - CONTINUOUS **SCENE 3 (CONT'D)**

Skinner leans into the front of the school bus.

PRINCIPAL SKINNER

Okay, kids. Otto's in charge. (TURNS TO OTTO) Remember, Otto, we're trusting you with our greatest natural resource, the school bus.

Otto closes the door and pulls away.

OTTO

All right, guys. I hope you behave better than those rowdy mathletes.

EXT. SIMPSON HOUSE - FRONT LAWN - SIMULTANEOUS

Homer is removing letters from the mailbox one by one.

HOMER

Water bill, third notice... jury duty, third notice... mortgage bill, (PLEASED) second notice...

Homer carefully drops that bill down the sewer. He removes the last item from the mailbox.

HOMER (CONT'D)

(PUZZLED) Flancrest Enterprises?

FLANDERS

(FROM HIS MAILBOX) Oops! That's for me. Flancrest Enterprises is my home business.

HOMER SCENE 3 (CONT'D)

You liar. You don't have a home business. Why would you make up a lie like that?

FLANDERS

It's true! Maude and I sell religious hook rugs over the Internet.

HOMER

(INTRIGUED) Internet, eh?

FLANDERS

Yes indeedy. Makin' some good scratch, too.

HOMER

(INTRIGUED) Scratch, eh?

FLANDERS

Yep.

HOMER

Maude, eh?

INT. SIMPSON HOUSE - DINING ROOM - A LITTLE LATER

Homer grabs the tablecloth by the corners and scoops up the Simpsons' fine china and silverware. He places an old manual typewriter on the bare table and stretches the phone from the living room. Marge enters.

MARGE

Homer, what are you doing?

HOMER

No time to answer that, Marge. I'm setting up a home office for my new business enterprise.

SCENE 3 (CONT'D)

He takes a picture of the family off the wall and places it on the desk, followed by a swinging silver ball clacker and a few other items.

MARGE

What business enterprise?

HOMER

(CONDESCENDING) Ever heard of a little thing called the Internet?

MARGE

Internet, eh?

HOMER

Everybody's making money on the Internet except us. We've fallen behind. Way behind.

MARGE

Is that my good butter?

Marge points to a butter dish. There are several pens and pencils sticking out of the butter.

HOMER

I can't discuss that now, Marge. I have to write another delicious memo.

Homer takes out a piece of paper, pulls a pen from the butter, and licks it before writing. He keeps licking until Marge leaves.

EXT. HIGHWAY - MORNING **SCENE 4**

The school bus cruises along.

SCENE 4 (CONT'D)

SINGING CHILDREN (O.S.)

(SINGING OBNOXIOUSLY) Sixty-three bottles of beer on the wall / Sixty-three bottles of beer...

INT. SCHOOL BUS - CONTINUOUS

OTTO

This song is driving me crazy!

Otto presses the **FAST-FORWARD** button on his Walkman. A second later, we hear:

SINGING CHILDREN (O.S.)

(SINGING) "B-I-N-G-O, and Bingo was his name-o..."

Otto takes his headphones off.

OTTO

(ANNOYED) I don't know why I bought this stupid tape.

We see him holding a cassette case labeled "Songs to Enrage Bus Drivers."

ANGLE ON THE BACK OF THE BUS

Nelson opens a cooler and takes out an orange.

NELSON

Hey, Simpson -- race ya!

BART

(GRABBING AN APPLE) First one to the front of the bus gets Martin's lunch money.

MARTIN

(SURPRISED) What?

SCENE 4 (CONT'D)

They put their fruit in the aisle. It rolls forward jerkily.

BART

Go apple!

NELSON

Go orange!

Ralph puts a banana on the floor.

RALPH

Go banana!

The banana doesn't move. Ralph frowns.

BART/MARTIN/WENDELL/LEWIS

Apple apple apple!

NELSON/SHERRI/TERRI

Orange orange orange!

Milhouse jumps up, grabs a grapefruit from the cooler, and bowls it down the aisle.

MILHOUSE

Make way for grapefruit! Go grapefruit!

Milhouse's grapefruit rolls past all the other fruits and lodges beneath the brake pedal. The bus approaches a sign reading "Slow - Bridge Ahead." Otto tries to step on the brake pedal, but it won't go down. His eyes widen as he pumps his foot desperately.

OTTO (CONT'D)

What the...?!

He **SLAMS** his foot on the brake. The grapefruit **BURSTS**, **SPRAYING** juice into his eyes.

OTTO (CONT'D)

(PAINED NOISE) I can't see!

EXT. BUS - CONTINUOUS **SCENE 4 (CONT'D)**

The bus is now in the middle of the bridge, veering wildly from side to side.

KIDS (O.S.)

(SCREAMS)

INT. BUS - CONTINUOUS

Otto struggles with the wheel.

OTTO

Stay calm, kids. I need you to be my

eyes!

EXT. BUS - CONTINUOUS

The bus **CRASHES** through a guard rail and sails off the bridge towards the water.

OTTO (O.S.)

Okay, which way should I turn?

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN: **SCENE 5**

EXT. BRIDGE - MORNING - CONTINUOUS

We open on an idyllic seascape. We hear the **LAPPING** of waves, and see a SEA GULL fly gracefully overhead. Suddenly, the bus plunges into frame.

KIDS/OTTO (O.S.)

(PLUMMETING SCREAMS)

The bus **HITS** the water head-first and vanishes. The screaming is swallowed up by the gentle sound of **WAVES.** After a beat, the bus resurfaces.

KIDS/OTTO (O.S.)

(SCREAMS)

INT. BUS - CONTINUOUS

Waves **CRASH** against the windows. Otto fights the steering wheel, which spins wildly like the wheel of a ship.

ANGLE ON THE KIDS

KIDS

(VARIOUS) There's water coming in! / I can't breathe! / I can't swim!

RALPH

Go banana!

OTTO

Just hang tight, kids. I'll swim for help.

Otto leaps out the window, starts to swim for shore, and is immediately swept out to sea by the current. He fades into the distance.

OTTO

(FADING YELL) Zeppelin rules!

BART SCENE 5 (CONT'D)

Uh oh.

As the bus starts to take on water, we

CUT TO:

INT. SIMPSON HOUSE - LIVING ROOM - SIMULTANEOUS

Open CLOSE ON a desktop wave simulator. WIDEN to reveal an entranced Homer watching the water go up and down.

HOMER

(SINGING) "Takin' care of business, everyday / Takin' care of business, been workin' overtime..."

Marge enters.

MARGE

Homer...

HOMER

(STARTLED SOUND, THEN) Marge, don't just burst into my office like that.

MARGE

What are you doing in here?

HOMER

(SLIGHTLY ANNOYED) Busting stress! See?

He starts up his executive ball **CLACKER**, **WINDS UP** a small toy monkey, turns on a **WHITE NOISE** machine, and starts a **DRINKING BIRD**. All the stress relievers **CHATTER** together in a **CACOPHONY OF NOISE**.

HOMER

(COVERING HIS EARS) Turn them off, Marge! I feel like I'm coming apart!

EXT. OCEAN - A LITTLE LATER **SCENE 5 (CONT'D)**

The sea has gotten rougher. The bus is being tossed about.

INT. BUS - CONTINUOUS

The kids strain to keep their heads above the rising water.

BART

Well, I guess this is the end, Wendell.

LEWIS

(CORRECTING) He's Wendell. I'm Lewis.

BART

Whatever. Just tell Wendell I said bye.

Suddenly, the kids are thrown forward as the bus **CRASHES** into something.

EXT. BUS - OCEAN - CONTINUOUS

The bus **SLAMS** sideways into some rocks. It **TEARS** open and the **SCREAMING** kids start spilling out into the water.

BART

Everybody bail out! Women and children

first!

Everyone scrambles out the windows. Milhouse lags behind.

MILHOUSE

Somebody help me! I can't swim where

there's waves.

Bart grabs Milhouse in a lifeguard hold. They swim a few yards away and watch as the bus slowly sinks, a la the Titanic, back end first, making the familiar back-up **BEEPING** sounds. The kids drag themselves, **GASPING** and **COUGHING**, onto a beautiful white sand beach. We PULL BACK to reveal they're on a large island.

INT. SIMPSON HOUSE - HOMER'S OFFICE - A LITTLE LATER

Homer is at his desk, anxiously reading a copy of "Wired" magazine.

HOMER SCENE 5 (CONT'D)

(MOAN) What am I gonna call my Internet company? All the good names are taken. Wait, I've got it! (PROUDLY) Flancrest Enterprises. (RUNS FINGER DOWN LIST, THEN DISAPPOINTED MOAN)

MARGE

(CAREFULLY) What exactly is it your company does again?

HOMER

This industry moves so fast, it's really hard to tell. That's why I need a name that's cutting edge, like Cutco... Edgecom... Interslice... Come on, Marge -- you're good at these. Help me out.

MARGE

(GIVING IN SOUND) How about CompuGlobal HyperMegaNet?

HOMER

(INDIFFERENT) Fine. It's not important. What <u>really</u> matters is my title. I think I'll make myself (PROUDLY) Vice President. No, wait... <u>Junior</u> Vice President.

The phone **RINGS**. Homer picks it up.

HOMER (CONT'D) SCENE 5 (CONT'D)

(INTO PHONE) CompuGlobal HyperMegaNet. Junior Vice President Homer Simpson speaking. How may I direct your call?

Homer listens for a beat, then hands the phone to Marge.

HOMER (CONT'D)

It's Patty.

EXT. ISLAND - BEACH - NOON **SCENE 6**

The bedraggled kids sit around moping. Some **SOB** quietly.

SHERRI

This is all Lisa's fault. She started the stupid U.N. club.

LISA

Hey, Martin seconded the motion. It's his fault.

NELSON

People, people. Let's not blame each other. We all know this is Milhouse's fault.

TERRI

(TO MILHOUSE) Yeah! You and your stupid grapefruit almost got us killed.

The kids start **FIGHTING** among themselves. They are stopped cold by a loud **TRUMPETING NOISE**. We PAN OVER to reveal Bart blowing on a conch shell.

BART SCENE 6 (CONT'D)

What's everyone's problem? I'm glad we're stranded. It'll be just like Swiss Family Robinson, only with more cursing. We're gonna live like kings. Damn hell ass kings!

BART'S FANTASY

MUSIC: UPBEAT CALYPSO MELODY

Bart (in a white suit) looks on proudly as the other kids (wearing Hawaiian shirts and shorts) frolic in and around a fantastic Swiss Family Robinson-type treehouse. Martin showers under buckets carried by ropes driven by water wheels. Wendell and Lewis gleefully sail down a tree trunk water slide. Sherri and Terri pedal by in a bamboo car. Ralph helps himself to an island banquet as Nelson is served an exotic drink by a monkey butler.

BACK TO SCENE

NELSON

How many monkey butlers will there be?

BART

One at first. But he'll train others.

KIDS

Yeah! / Monkey butlers! / etc.

BART

Let's get to work. Me and Nelson will build the treehouse. Martin, draw up plans for a coconut radio and, if possible, a coconut Nintendo system.

LISA

What about the rest of us?

BART SCENE 6 (CONT'D)

You guys gather food for the big feast tonight. And maybe a little wine for the older kids.

NELSON

Delicious wine?

BART

Exactly.

DISSOLVE TO:

EXT. ISLAND - OVERHEAD SHOT - LATER THAT DAY

We hear the conch shell being **BLOWN**.

EXT. ISLAND - BLUFF - A LITTLE LATER

The kids gather together. Bart addresses them.

BART

Food patrol, we're all starved. Let's see what you've got.

Lisa reaches into her pocket and pulls out three purple berries.

BART

That's it? What happened to all the lobsters and mangoes and chewy chewy cocoa beans?

LISA

All we found were these oozing berries. And they look pretty poisonous.

BART

Hmm. We'll need a taster to see how deadly they are. Any volunteers?

SCENE 6 (CONT'D)

The kids look at each other uneasily. We PAN PAST their faces to Ralph, who is also holding a handful of berries, and has purple juice dripping from his mouth.

RALPH

I eated the purpleberries.

He smiles a toothy purple smile, then tilts over very gradually until he's on the ground, clutching his stomach and **GROANING**.

BART

(HOPEFUL) How are they, Ralph? Good?

RALPH

They taste like burning.

Purple foam begins bubbling from Ralph's mouth.

BART

Okay, food patrol struck out.

MILHOUSE

Yeah? Well, your treehouse looks kinda crummy, too. Kinda <u>really</u> crummy.

We see what appears to be a large, messy bird's nest in the crook of a tree, about four feet off the ground. Bart **SIGHS**.

BART

No food, no shelter, no monkey butlers... This island is a death-hole. We should've just swum for it like Otto.

EXT. OCEAN - SIMULTANEOUS **SCENE 7**

Otto is still swimming along bravely.

OTTO

(EXHAUSTED) Well, I'm done for. At least I'll leave a beautiful corpse.

SCENE 7 (CONT'D)

Otto goes under for a beat, then is suddenly lofted high into the air.

OTTO (CONT'D)

Whoa!

We PULL BACK to reveal he's in the net of a Chinese fishing trawler. He gets dumped out on deck along with several tons of mackerel.

OTTO (CONT'D)

Thank the Good Dude, I'm saved! And we

can go back for the kids, too!

CHINESE SAILOR #1

(CHINESE) Wo-min guantou shi-pin chang

hai xuyao nuli gongren ma?

SUBTITLE: Do we need another slave laborer in the cannery?

CHINESE SAILOR #2

(CHINESE) Nul i gongen bulun zenme duo

dou bu hui guo fen!

SUBTITLE: You can never have too many slave laborers.

OTTO

I think I'm gonna like it on this boat.

EXT. ISLAND - BLUFF - A LITTLE LATER

The kids sit in a circle, looking glum. Milhouse suddenly runs out of the woods, flailing his arms.

MILHOUSE

Monster! Monster!

Everyone instinctively ducks for cover. Milhouse stops running, **BREATHING** hard. The kids stand up cautiously and see that no monster is following him.

NELSON SCENE 7 (CONT'D)

There's no monster, you big Scaredy.

(POINTS AT MILHOUSE; SING-SONG) Scaredy

got scare-ared.

MILHOUSE

You'd be scared too if you saw a

monster.

NELSON

Nuh-uh.

MILHOUSE

Uh-huh.

NELSON

Unlikely.

MILHOUSE

Likely.

Lisa walks up carrying an armful of branches and twigs.

LISA

Knock it off. We have bigger problems.

We've got to find a way to light a fire.

NELSON

No problem. We can use Scaredy's

glasses.

He yanks off Milhouse's glasses and holds them up to the sun. Then he picks up a rock and **SCRAPES** it against the lens repeatedly. Small **SPARKS** shoot out.

MILHOUSE

(SQUINTING) Hey! What's he doing?

What's that sound?

SCENE 7 (CONT'D)

A **SPARK** sets the twigs **AFLAME**. Nelson puts the badly-scratched glasses back on Milhouse's face.

NELSON

There you go. Good as new.

MILHOUSE

What's good as new? Who's talking?

DISSOLVE TO:

EXT. ISLAND - NIGHT

The kids sit around the fire.

SHERRI

I'm so hungry, I could eat a cake --

with no frosting.

KIDS

(IMPRESSED) Ooh. / She's hungry. / etc.

Suddenly, we hear muffled **GROWLING**. Milhouse jumps up.

MILHOUSE

It's the monster!

A frightened Milhouse takes several hits off his asthma inhaler.

BART

No it's not, it's my tummy. (OFF

NELSON'S GLARE) I mean stomach. Gut.

Crap factory.

Nelson gives an approving nod.

LISA

(REMEMBERING) Wait a minute... We had

a cooler full of snacks on the bus.

BART SCENE 7 (CONT'D)

Hey, yeah! And I think I know how I can get it.

Bart grabs the inhaler from Milhouse's hand.

MILHOUSE

But that's my property!

EXT. UNDERWATER - MINUTES LATER **SCENE 8**

Bart swims under the moonlit water, using the asthma inhaler as a scuba tank. He passes alongside the bus, which is now encrusted with a coral reef. Horrible sea creatures stare out from every window -- a MORAY EEL, a JELLYFISH, a SQUID, etc. Bart tugs at the rear emergency door and it falls off its hinges. Inside is the cooler. Bart glances up to see a huge, SPIKY FISH lurking above it.

MUSIC: HORROR STING

Startled, Bart lets out a **BURST** of air bubbles (from his mouth). The fish suddenly **DEFLATES** to a length of one inch.

BART

(WATERY CHUCKLE)

He grabs the cooler and swims off. The tiny fish bites him on the ass.

BART (CONT'D)

(WATERY PAINED NOISE)

EXT. ISLAND - BEACH - A SHORT WHILE LATER

A dripping wet Bart drags the heavy cooler up onto the sand.

BART

(SELLING) Does anyone here like <u>food</u>?

KIDS

(CHEER) / We're saved! / I love food! /

He did it! / Etc.

Bart opens the cooler, revealing bags of chips, cookies, etc. All the kids start shoving things in their mouths.

KIDS SCENE 8 (CONT'D)

(CRAZED EATING SOUNDS)

LISA

Stop!

Lisa starts grabbing the half-eaten food from their hands.

LISA (CONT'D)

We may have to live on this food for a long time, so no more till tomorrow.

She throws the food in the cooler and **SLAMS** the lid closed.

MILHOUSE

But I'm hungry now.

KIDS

(GRUMBLES OF ASSENT)

NELSON

Yeah! (RE: LISA) Who put Admiral Bossdale in charge?

LISA

No one, but if we're gonna survive, we need rules and order. Let's not forget what we learned in the U.N. Club.

Martin starts doing Finland's native jig.

LISA (CONT'D)

(CURT) Not now, Martin.

EXT. ISLAND - NEXT MORNING

As the sun rises, the campfire flickers out and the kids start to wake up.

LISA

(ENTICINGLY) Who wants rations?

SCENE 8 (CONT'D)

The kids rush to the cooler.

NELSON

I'm so hungry, I could puke.

Lisa opens the cooler. It's empty.

KIDS

(GASP)

TERRI

Where'd all the food go?

She closes the lid, revealing Milhouse still asleep, with a bunch of food wrappers strewn around him. Milhouse opens his eyes to see a ring of angry faces staring down at him.

MILHOUSE

(SMILING) Is it time to eat?

NELSON

(ACCUSING) Looks like you already did.

Nelson pokes him in the stomach with a stick.

MILHOUSE

What are you talking about?

LEWIS

<u>You ate our food</u>.

SHERRI

Thanks a lot, Milhouse. We're all gonna die because of you.

MILHOUSE

But I swear I didn't do it. (BELCHES)

NELSON

(SNIFFS) Nacho cheese. (TO KIDS) Get him!

SCENE 8 (CONT'D)

As the kids move in menacingly, we

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN: **SCENE 9**

EXT. ISLAND - BLUFF - DAY

The kids continue advancing towards Milhouse.

BART

What did you say, Nelson?

NELSON

I said, get him!

MILHOUSE

You wouldn't dare hurt me! (COCKY) You forget that I have... THE GLASSES!

Milhouse points triumphantly at his glasses. Nelson rips them off his face.

MILHOUSE (CONT'D)

(A LA WOODY ALLEN) Now that you've got everything you need, I'll just get out of your hair.

A nervous Milhouse reassuringly pats the glasses in Nelson's hand. He starts backing off with a series of Woody Allen hand gestures, then turns to run. Nelson blocks his path.

NELSON

Not so fast, two eyes. (TO KIDS) C'mon, let's slice him open and get our food back.

Nelson grabs Milhouse. Lisa steps forward.

LISA

Wait! We're not savages! We live in a society of law. Milhouse has the right to a fair trial!

KIDS SCENE 9 (CONT'D)

(DISAPPOINTED MOANS AND GROANS)

NELSON

Society blows.

EXT. ANDROID'S DUNGEON - LATER - ESTABLISHING

INT. ANDROID'S DUNGEON - BACK ROOM - CONTINUOUS

The COMIC BOOK GUY is seated at his computer.

COMIC BOOK GUY

Ooo, Captain Janeway... (CLICKING A BUTTON) Lace, the final brassiere.

ON COMPUTER SCREEN

A revealing photo of Kate Mulgrew slowly starts to appear line by line.

COMIC BOOK GUY (CONT'D)

Hurry up, I'm a busy man! (SIPS SQUISHEE) This high-speed modem is intolerably slow.

ON COMPUTER SCREEN

A banner ad appears across the top of the screen. It has Homer's head wearing a crown, and flashes vague sales words like, "Internet King!" "Cheap!" "Fast!"

COMIC BOOK GUY (CONT'D)

Hmm, the Internet King. I wonder if he can provide faster nudity.

INT. SIMPSON HOUSE - HOMER'S OFFICE - DAY

The Comic Book Guy sits on a milk crate across from Homer.

HOMER

Welcome to the Internet, my friend. How can I help you?

COMIC BOOK GUY SCENE 9 (CONT'D)

I'm interested in upgrading my 28.8 kilobaud Internet connection to a 1.5-megabit fiber-optic T1 line.

HOMER

(SHORT BEAT) I'm Homer.

COMIC BOOK GUY

Will you be able to provide an IP router that's compatible with my token-ring ethernet LAN configuration?

HOMER

(SHORT BEAT) Yes.

COMIC BOOK GUY

Excellent. I'll be in touch via e-mail.

HOMER

Female?

COMIC BOOK GUY

E-mail.

HOMER

(BEAT) Can I have some money now?

EXT. ISLAND - A LITTLE LATER **SCENE 10**

The kids have set up a mock courtroom. Bart sits at the judge's rock. Milhouse is in a bamboo cage.

MILHOUSE

Is this cage really necessary?

BART

No talking in the cage. (TURNS) Court is now in session. All rise.

SCENE 10 (CONT'D)

The kids all stand up.

BART (CONT'D)

Ha! Made you rise.

LISA

Your honor, the defense calls its first and only witness: Milhouse Van Houten.

KIDS

(SHOCKED MURMURS)

Milhouse lifts the bottomless cage himself and carries it to the front of the "courtroom."

LISA

Milhouse, did you steal the food?

MILHOUSE

Nuh-uh. No way.

LISA

Could anyone else have taken it?

MILHOUSE

Well... I guess <u>you</u> could have.

LISA

Milhouse! I'm defending you!

MILHOUSE

Sorry. I'm just saying, it was either you or the monster.

NELSON

Monster? (EXASPERATED NOISE)

BART SCENE 10 (CONT'D)

I remind you, we're not here to debate the existence of monsters.

KIDS

(DISAPPOINTED SOUNDS)

LISA

The defense has just one more question.

Lisa spins dramatically to face the audience.

LISA (CONT'D)

Did any one of you actually see Milhouse eat the food?

The kids all look at each other, but none speaks up.

LISA (CONT'D)

I rest my case.

BART

Prosecutor, your witness.

Nelson finishes scribbling a note, gets up, and paces deliberately back and forth past the defendant's cage. Then he turns and starts **PUNCHING** Milhouse.

NELSON

You liar! You did it, you lying jerk!

LISA

Objection! He's not asking any questions!

BART

(SAGELY) Hmm. I'm going to allow this.

Nelson **PUNCHES** Milhouse a few more times, then sits down.

NELSON SCENE 10 (CONT'D)

Prosecution rests.

BART

(STROKES CHIN) After careful deliberation, it's my opinion that Milhouse probably did eat the food. But since there's no proof, I must find him not guilty. (BANGS ROCK)

Milhouse easily pushes his cage over.

MILHOUSE

All right!

The kids **GRUMBLE** angrily.

MARTIN

But he ate our food!

RALPH

We're all going to die and be hungry forever.

LISA

The law has spoken.

NELSON

Sucks to the law!

Nelson throws a rock, **SMASHING** Milhouse's one good glasses lens. The other kids start picking up rocks. Lisa steps protectively in front of Milhouse.

LISA

Stop! Leave Milhouse alone! (SOTTO)

Help me out, Bart.

Bart looks back and forth between Lisa and the angry kids.

BART SCENE 10 (CONT'D)

I don't know, Lis... to be honest, that verdict made me pretty angry.

NELSON

Bart's with us, law girl! Step aside!

Nelson shoves Lisa to get at Milhouse.

BART

Hey, man! Leave my sister alone!

Bart steps in front of Lisa and Milhouse.

NELSON

Oh, so you're one of them. (SPITS) So be it. (CHANTING) KILL-THE-DORKS!

LEWIS

BASH-THEIR-BUTTS!

TERRI

KICK-THEIR-SHINS!

NELSON/KIDS

KILL-THE-DORKS! / BASH-THEIR-BUTTS--

LISA

(IN RHYTHM) RUN-A-WAY!

Milhouse, Bart, and Lisa flee into the woods.

NELSON

(OMINOUS) The hunt is on...

He grabs a stick from the fire and wipes charcoal stripes across his face like war paint.

MUSIC: THREATENING STING **SCENE 10 (CONT'D)**

INT. SIMPSON HOUSE - HOMER'S OFFICE - DAY **SCENE 11**

Homer is at his desk reading a book called, "Internet for Dummies - Remedial Edition."

HOMER

Ooo, they have the Internet on computers now...

Marge enters.

MARGE

Homer, Bill Gates is here.

HOMER

(STUNNED) Bill Gates? Billionaire computer nerd Bill Gates?

MARGE

I think he said he was a trillionaire now.

HOMER

(PANICKY) Oh my God, oh my God! Get out of sight, Marge! I don't want this to look like a two-bit operation!

Marge scowls. BILL GATES and two NERDY ATTENDANTS enter.

BILL GATES

Mr. Simpson?

HOMER

You don't look so rich.

BILL GATES

Don't let the haircut fool you. I'm exceedingly wealthy.

HOMER SCENE 11 (CONT'D)

(LOUD WHISPER) Get a load of the bowl job, Marge.

BILL GATES

Your Internet ad was brought to my attention. But I can't figure out what, if anything, CompuGlobal HyperMegaNet does. So rather than risk competing with you, I've decided to simply buy you out.

HOMER

(HUSHED EXCITEMENT) This is it, Marge. I poured my heart and soul into this business, and now it's finally paying off! We're rich! Richer than astronauts!

MARGE

(SOTTO) Homer, quiet. You'll queer the deal.

HOMER

(SOFTLY) Right, right. (SOMBERLY, TO GATES) I reluctantly accept your proposal.

BILL GATES

Everyone always does. "Buy him out," boys!

The two nerds step forward, then begin violently **SMASHING** everything in Homer's office.

HOMER SCENE 11 (CONT'D)

Hey, what the hell's going on?!

BILL GATES

I didn't get rich by writing a lot of

checks. (EVIL LAUGH)

Homer and Marge watch helplessly as the vicious nerds reduce the office to rubble. Homer turns to see a lone clacker ball swinging sadly.

EXT. ISLAND - DAY

We open deep in the woods. A bare-chested Nelson pops up in full war paint and headband, carrying a war club.

NELSON

(WAR WHOOP)

The other kids emerge around him, also dressed for attack, carrying torches, clubs, etc. Ralph's war paint makes him look like a kitty cat.

KIDS

(WAR WHOOPS; ONE MEOW)

They charge into the woods.

ANGLE ON

Bart, Lisa, and Milhouse running furiously through the woods. The **WAR WHOOPS** are audible close behind. Milhouse stops and drops to his knees.

MILHOUSE

I can't go on. You two go ahead. And

carry me with you.

BART/LISA

(ANNOYED SOUNDS)

Bart grabs Milhouse's arms, Lisa his legs, and they resume running with Milhouse hammocked between them. The **WHOOPS** are getting closer.

MILHOUSE SCENE 11 (CONT'D)

Hurry! They're catching up!

They come to a wide chasm. A vine hangs down on their side.

BART

Here, Milhouse, you go first.

Bart hands him the vine and Milhouse swings across.

BART (CONT'D)

Okay, now throw the vine back!

MILHOUSE

There's no time!

Milhouse runs off. Bart turns to see Nelson and the other kids bearing down on them.

BART

(PANICKED NOISE)

Bart spots a dead tree and pushes it over, forming a bridge across the chasm. He and Lisa run across and catch up to Milhouse.

LISA

Look! We can hide in that cave!

She points to a cave entrance. They dash inside.

INT. CAVE - SECONDS LATER **SCENE 12**

It's pitch black. Only the kids' eyes are visible.

LISA

We should be safe in here.

NELSON (O.S.)

They're trapped in the cave! Move in

for the kill!

LISA

Oh, turds.

SCENE 12 (CONT'D)

Lights and shadows flicker on the cavern wall. Bart, Lisa, and Milhouse stand frozen in fear as the **PULSE** of native drums grows louder. The other kids, carrying torches and clubs, rush in with a **WAR YELL**. Lisa suddenly whips out a pocket-sized book and holds it up at arm's length.

LISA

Stop! You're in violation of the Model

U.N. Charter!

The kids freeze in their tracks, their mouths open in terror. Lisa looks a little **SURPRISED**.

LISA

That's right. The U.N. doesn't look too

kindly on...

NELSON

(INTERRUPTING, POINTING) The monster!

They whirl around to see a large BOAR, which **GROWLS**. It then charges at the **SCREAMING** kids, who run out of the cave and take cover behind a big rock. Lisa's U.N. charter is trampled in the mud.

MUSIC: HEAVY-HANDED DRAMATIC STING

The boar stops at the cave entrance.

MARTIN

Your "monster" appears to be nothing but

a run-of-the-mill wild boar.

BART

Hey, look at his tusk!

We see an empty Doritos bag stuck on the boar's sharp tusk.

NELSON

So the <u>boar</u> ate our food! (TO MILHOUSE)

Sorry about that whole tryin' to kill ya

thing.

MILHOUSE SCENE 12 (CONT'D)

(COCKY) You should be. I only stole two sandwiches and a bag of Doritos.

LISA

Hey... If a boar can survive here, there must be a source of food.

The boar starts licking a moss-covered rock near a small stream.

LISA (CONT'D)

Look, he's licking the slime off that rock! That's what he's been eating -- slime! And there's enough slime for all of us! Woo-hoo! We're saved!

The kids look at each other skeptically.

SMASH CUT TO:

EXT. ISLAND - NIGHT

The boar's carcass is roasting on a spit over a bonfire. All the kids except Lisa sit around happily, eating hunks of boar meat.

NELSON

(SLURPS) All that slime made this boar extra tender.

MARTIN

More snout, anyone?

BART

Mmmm. (TURNS) How's your dinner, Lis?

Nearby, we see Lisa licking slime off a rock.

LISA SCENE 12 (CONT'D)

Oh, shut up. (MUTTERS) Savages.

As the kids enjoy their feast, the camera slowly PULLS BACK to a long shot of the island. Over the lingering image, a narrator speaks.

JAMES EARL JONES (V.O.)

So, the children learned to function as a society. And eventually, they were rescued by, oh, let's say, Moe.

FADE OUT:

THE END